

The Romantic Spirit

Dominique Piana, harp

Sample Program for 2010-2011

- Prelude in A minor Op. 2 #10 J.B. Krumpholtz (1742-1790)
- Praeludium Op. 35 #1 in E minor, tr. D. Piana Felix Mendelssohn (1809-1847)
- Arabesque Op. 18, tr. D. Piana Robert Schumann (1810-1856)
- Scenes of My Youth, Op. 42 or *The pleasures and sorrows of an Artist* Elias Parish Alvars (1808-1849)
- Romance #1
Mottos: "You are truly cruel if you do not feel pain
Thinking about what was announced to my heart
And if you do not weep because of it, what will make you weep?"
"Love, who remits no love to the lover,
took me with such great desire for him,
that, as you see, it still holds me." (Dante Alighieri)
- Romance #2
Motto: "I saw thee weep---" from Byron's *Hebrew Melodies*
- Romance #3
Motto: "It was enough for me to be,
So near to hear and ---oh! to see
The being whom I loved the most." (Byron, from *Mazeppa*)
- Ballade Op. 20 in three Episodes, after a poem by A. Schulz Albert Zabel (1834-1910)
The Expectation by the Lake – The Meeting – The Parting
- Schubert-Fantasie, op. 7 Hans Trnecek (1858-1914)
- Rêverie John Thomas (1826-1913)
- Hungarian Rhapsody #5 in e (Héroïde Elégiaque), tr. D.Piana Franz Liszt (1811-1886)
- La Chrysalide Dominique Piana
- Ballade de la Fée, Apparition Félix Godefroid (1818-1897)
- Féerie, Prélude et Danse Marcel Tournier (1879-1951)

