

# Harpiana Sheet Music: Summer 2014

*Listings by Composer:* for solo harp unless noted otherwise

<b>Alberstoetter</b>	· Ballade, a German Romantic Concerto Movement		
	solo harp part, 7 pages (8)	RR101	10
	harp and piano reduction	RR102	15
	conductor's score, 24 pages	RR103	20
	orchestra parts (rental or purchase)	RR104	inquire
	· Concert-Walzer for solo harp, 10 pages (7)	RR105	12
<b>Bach, C. P. E.</b>	· Solfeggietto, tr. D.Piana, 2 pages (4/5)	CR101	6
<b>Bach, J. S.</b>	· Chorale-Prelude #2, tr. Busoni, arr. D.Piana, 3 pgs (8/9)	CR102	8
<b>Beethoven</b>	· Sonata in G, op. 49 #2, tr. D. Piana, 12 pages (6/7)	CR103	12
<b>Blangini</b>	· Six Ariettes Italiennes, for voice and piano or harp, on lyrics by Metastasio, 15 pages (5/7)	HR169	18
<b>Bochsa</b>	· 3 Morceaux d'Expression, op. 338, 9 pages (7/8)	HR168	15
	· 3 Sonates progressives 23 pages (3/4)	GU103	20
<b>Bochsa w/ Duport,</b>	· Aubade en Quatuor, for harp, cello, flute and horn, facsimile,		
<b>Guillot et Puzzi</b>	15+4+4+3 pages, no score (6/7)	FS102	35
<b>Boussagol</b>	· Le Réveil des Sylphes, op.10, 6 pages (6/7)	HR164	12
<b>Burgmüller</b>	· Rondo op. 1, for piano or harp, ed. D. Piana, 9 pages (5/6)	RR128	14
<b>Charpentier</b>	· Mélodie for violin or cello and harp, and organ ad libitum, 4 + 1 + 1 + 1 pages (3/4)	HR 188	14
<b>Chopin</b>	· Prelude # 15 op. 28 (Raindrop), tr. D. Piana, 4 pages (6/7)	CR104	8
<b>Debussy</b>	· Ballade for violin, cello and harp (or piano), arr. D. Piana, 13+7+2+2 pages (7/8)	CR105	24
<b>Deleplanque</b>	· Sonata for Harp with Violin Accompaniment (Allegro assai – Rondo) (7-8)	GU102	24
	Violin and Harp score, Harp part + Violin part, 18+13+3 pages		
<b>Duparc</b>	· Chanson triste, for high voice and harp, tr. D. Piana, 5 pages (8/9)	CR 123	10
	· Sérénade, tr. D.Piana, for medium voice and harp), 3 pages, (8)	CR120	8
<b>Finko, David</b>	· Concerto for Harp and Orchestra, solo harp part, 25 pages (8/9)	GU 118	20
	· Concerto for Harp, piano reduction, 34 pages	GU 119	30
	· Concerto for Harp, orchestra score, Dako Publishers, 47 pages	GU 120	20
	for orchestra parts, contact the Fleisher Collection of the Free Library of Philadelphia		
	· The Harp of King David, 3 pages (6/7)	GU105	8
<b>Fuchs, R.</b>	· Phantasie, op. 85, ed. D. Piana, 13 pages (9/10)	RR130	16
<b>Galeotti</b>	· Fantaisie pour harpe op.138, 16 pages (9)	HR106	16
	· Légende op. 139, ed. D. Piana, 12 pages (8/9)	GU 117	18
<b>Godard</b>	· Idylle, from Trois Morceaux for flute and harp, tr. D. Piana, 7+2 pages (6)	CR106	12
<b>Giordano</b>	· <i>Amor ti vieta</i> from the opera <i>Fedora</i> , 3 pages (5/6)	CR122	8
	for tenor and harp, tr. D. Piana		
<b>Godefroid, F.</b>	· Pensées Musicales Book 1, 21 pages (4/5/6)	HR101	20
	1. Prière (Prayer), 2. Le Roseau (The Reed), 3. Vieille Chanson normande (Old Norman Song)		
	4. Divin Calme (Divine Calm), 5. La Laura, 6. Hymne à la Paix (Hymn to Peace)		
	7. Les Abeilles (The Bees), 8. Mystérieux Vallon (Secret Vale)		
	· Pensées Musicales, Book 2, 24 pages (5/6/7)	HR113	20
	1. Sancta Madona, 2. Chant Indou (Hindu Song), 3. Jadis (Long Ago)		
	4. Bois Solitaire (Lonely Wood - Waldeinsamkeit), 5. Les Voix de la Nuit (Voices of the Night)		
	6. Naples, 7. Le Pardon (Forgiveness)		

<b>Godefroid, F.</b>	· 2 Mosaïques pour la Harpe sur les principaux motifs de NORMA de Bellini		
	1. Deh! con te, con te li prendi – Si fino all'ora 12 pages (7)	RR108	15
	2. Casta Diva – Ah! bello a me ritorna 11 pages (7)	RR109	15
	· Ballade de la Fée, Apparition, 7 pages (7/8)	HR120	15
	· Chant d'Armide, 4 pages (4)	HR140	10
	· Chant des Exilés, op. 188, 8 pages (7)	HR148	15
	· Choeur de Nymphes, op. 187, 7 pages (6/7)	HR 195	12
	· Harmonies Célestes, 5 pages (5)	HR136	12
	· La Berceuse, Morceau de Concert, 5 pages (7)	HR143	12
	· La Dernière Rose d'Eté, 4 pages (5)	HR116	12
	· La Fidanzata del Marinajo, scène pour harpe, op. 192, 13 pages (9)	RR110	15
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	· La Mélancolie, op. 23, from Trois Etudes caractéristiques, 6 pages (6-7)	HR108	12
	· La Mort d'Orphée, 8 pages (7/8)	HR124	15
	· Le Biniou, Scène Bretonne, 3 pages (4)	HR115	12
	· Le Brenner, Chant Tyrolien, 4 pages (6)	HR122	12
	· Le Coucou, 6 pages (7)	HR127	15
	· Le Revoir, Romance sans Paroles, 6 pages (6)	HR121	12
	· Le Righi, Chant des Montagnes, 4 pages (4)	HR118	10
	· Le Rouet de Marguerite, 8 pages (7/8)	HR123	15
	· Le Sommeil des Dieux, 9 pages (7/8)	HR125	15
	· Le Songe de Sainte Cécile, 5 pages (6)	HR145	12
	· Les Adieux, Romance sans paroles, 8 pages (8)	RR106	14
	· Les Plaintes de Corinne, op. 185, 6 pages (7)	HR146	12
	· Les Rives de la Plata, Romance de T. Labarre Variée, 8 pages (6)	HR133	15
	· Les Voix de la Nuit, sep. (harp with womens' choir), 6 pages (6)	HR114	12
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	· Paradisi-Gloria, 4 pages (5)	HR138	12
	· Psaume de David, 5 pages (5)	HR117	12
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· Souvenirs de Freischütz, op. 186, 23 pages (10)	HR147	20	
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· Sur le Lac, op. 191, 7 pages (8)	HR149	15	
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<b>Godefroid, J.</b>	· Boléro Brillant, 16 pages (10)	HR150	18
	· Grande Fantaisie Originale (for 2 harps), 32 pages (10)	HR151	30
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	Menuet de Locatelli, Marche des deux Avars, Marche Du Huron (in G), Marche Du Huron (in Eb)		

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