

# Dominique Piana

## Ensemble repertoire with harp performed (from trio to septet)

### Soloistic works:

Handel, J.F. Concerto in Bb for harp, strings and 2 horns  
Wagenseil, G. C. Concerto for harp, 2 violins and cello  
Mozart, W.A. Adagio and Rondo in C minor K.617, for flute, oboe, viola cello and harp (originally glass harmonica)  
Hoffmann, E.T.A. Quintet for harp and string quartet  
Debussy, Claude Dances for harp and strings  
Holy, Alfred Legend for harp and strings  
Tournier, Marcel Féerie, Prélude et Danse, for harp and strings  
Grandjany, Marcel Aria in Classic Style for harp and strings  
Ravel, Maurice Introduction and Allegro for harp accompanied by flute, clarinet and string quartet

### Chamber works:

Alwyn, William French Suite for flute, violin, viola and harp  
Berlioz, Hector Air des Jeunes Ismaélites, Trio from L'Enfance du Christ for 2 flutes and harp  
Kempter, Lothar Romance for violin, viola, cello and harp, op.43  
Liszt/Saint-Saëns Orphée, Poème symphonique, tr. by D. Piana for violin, cello and harp  
Liszt, Franz Am Grabe Richard Wagners op.474, for string quartet and harp, arr. F. Sacchi  
Foote, Arthur At Dusk, for flute, cello and harp  
Tedeschi, L.M. Valzer-Serenade, from Suite op. 46 for violin, cello and harp  
Dubois, Théodore Terzettino for flute, viola and harp  
Debussy, Claude Sonata for flute, viola and harp  
Debussy, Claude Ballade, arr. by D. Piana for violin, cello and harp  
Jongen, Joseph Deux pièces en trio op. 80, for flute, cello and harp  
Ropartz, J. Guy Prélude, Marine et Chansons, for flute, violin, viola, cello and harp  
Ibert, Jacques Deux Interludes, for flute, violin and harp  
Weber/Françaix Preludio et Momento Capriccioso for string quartet and harp  
Menotti, G.C. Cantilena e Scherzo for string quartet and harp  
Michelson, Helena "...softly through the night...memories of music..." for flute, percussion, harp and cello

### Chamber works with voice(s):

Cherubini, Luigi La Libertà à Nice, Canzonetta di metastasio, for soprano, mezzo and harp  
Bellini, Vincenzo Angiol di pace, from Beatrice di Tenda for soprano, mezzo and harp  
Offenbach, Jacques Barcarolle from Tales of Hoffmann for soprano, mezzo and harp  
Fallà, Manuel de Psyché, Poem for voice, flute, harp, violin, viola and cello  
Rohozinski, Ladislav de Promeneuse for voice, flute, harp, violin, viola and cello  
Ginastera, Alberto Cantos del Tucumán for soprano, flute, violin, harp and cajas drums



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